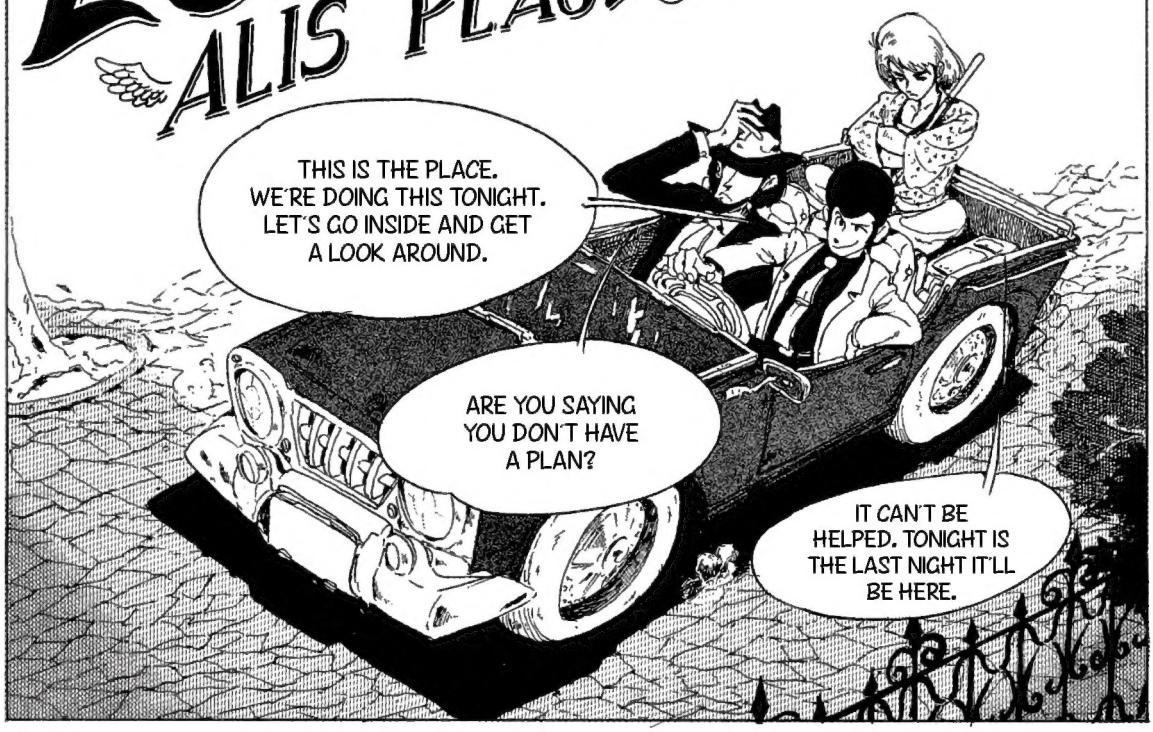
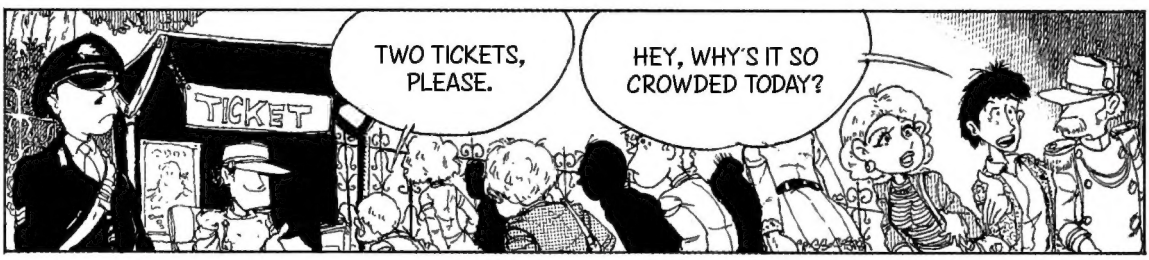
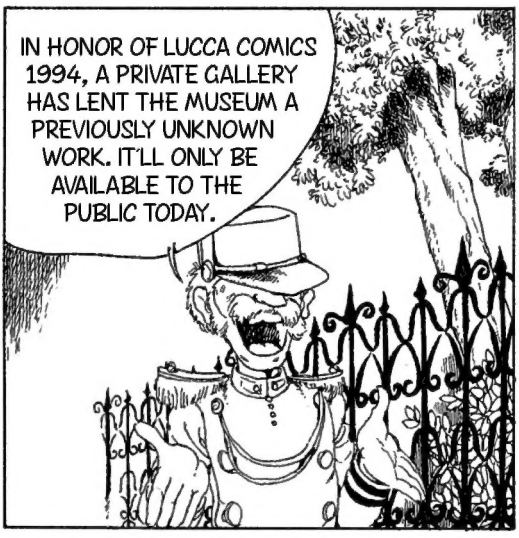
# LUPIN III

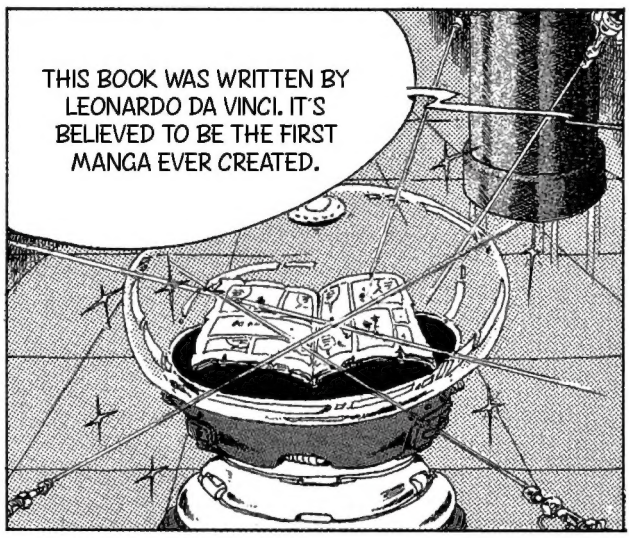
## ALIS PLAUDO

ART: MONKEY PUNCH
STORY: BARICORDI
ROSSI
DE GIOVANNI
PIETRONI


THIS IS THE PLACE. WE'RE DOING THIS TONIGHT. LET'S GO INSIDE AND GET A LOOK AROUND.
ARE YOU SAYING YOU DON'T HAVE A PLAN?
IT CAN'T BE HELPED. TONIGHT IS THE LAST NIGHT IT'LL BE HERE.

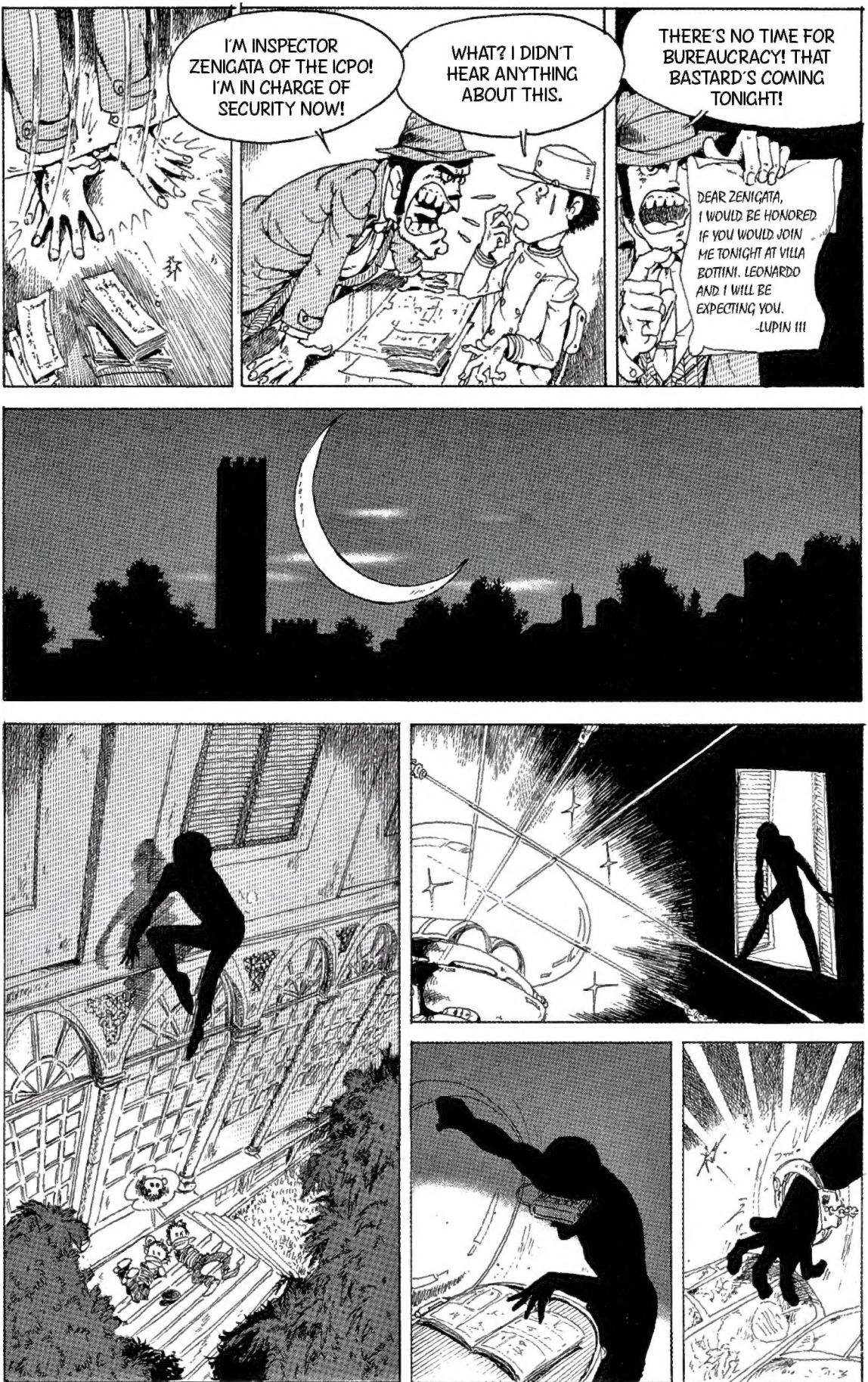




IN HONOR OF LUCCA COMICS 1994, A PRIVATE GALLERY HAS LENT THE MUSEUM A PREVIOUSLY UNKNOWN WORK. IT'LL ONLY BE AVAILABLE TO THE PUBLIC TODAY.



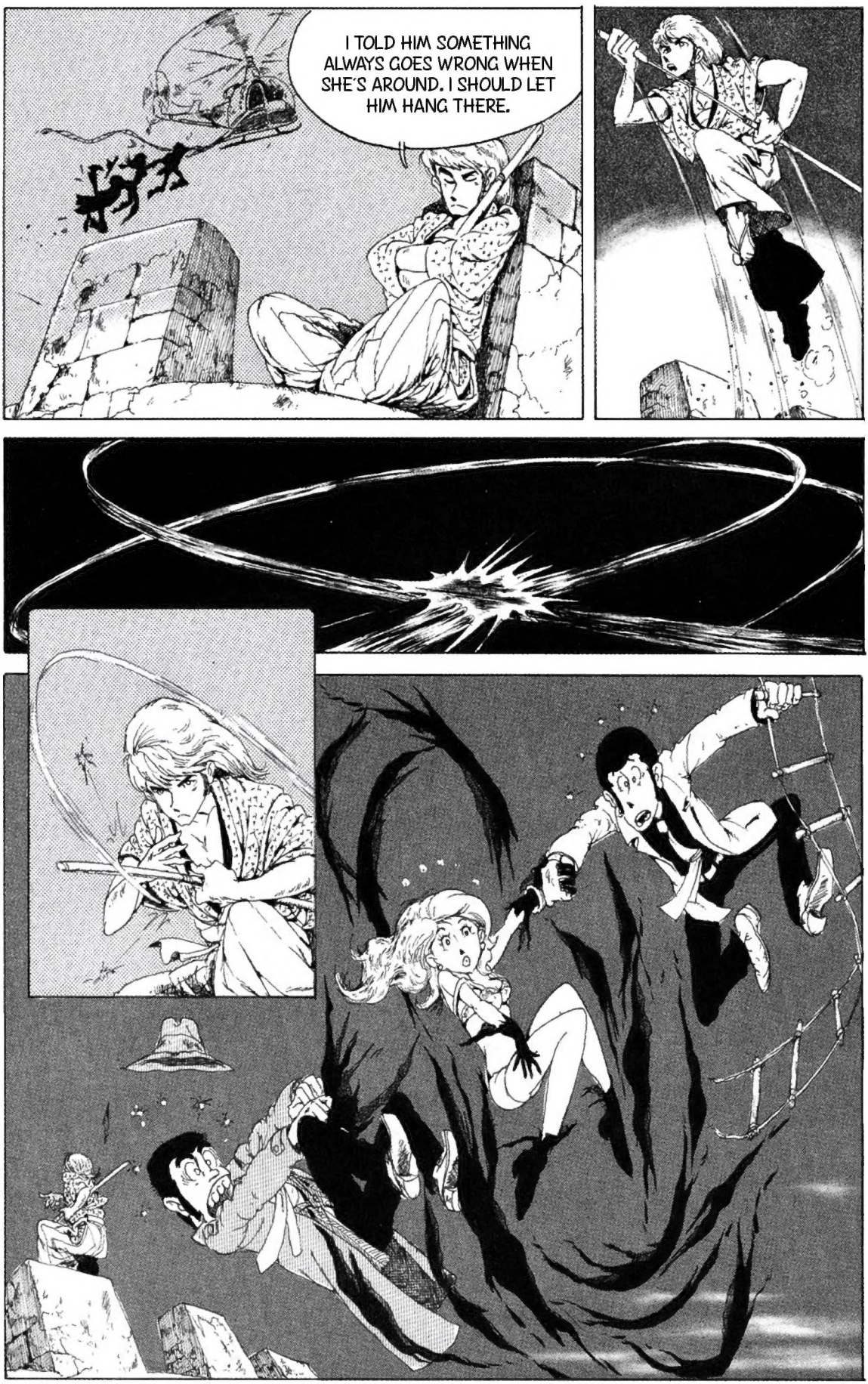
LEONARDO WAS A PAINTER, A SCULPTOR, AN ARCHITECT, A SCIENTIST, AND A WRITER. HE'S CONSIDERED TO BE ONE OF HISTORY'S GREATEST GENIUSES.
HE INVENTED MANY THINGS THAT WERE AHEAD OF HIS TIME, LIKE A FLYING MACHINE.
THIS BOOK IS YET MORE EVIDENCE OF HIS GENIUS. A STORY TOLD BY A SERIES OF PICTURES WITH WORD BUBBLES CONTAINING DIALOGUE.
WHAT DO WE HAVE HERE? LOOKS LIKE FUJIKO'S A FAN OF LEONARDO TOO.
SOMETHING ALWAYS GOES WRONG WHEN SHE'S AROUND.
I SAY WE JUST WALK AWAY, LUPIN.
C'MON JIGEN, ARE YOU REALLY AFRAID OF SWEET LITTLE FUJIKO?
WE SHOULD BE FINE IF WE SLIP BY UNNOTICED. PLUS I HAVE A SURPRISE PLANNED FOR FUJIKO.
WHY ARE ITALIAN CARS SO DAMN SLOW?!
INSPECTOR, WE'RE IN THE MIDDLE OF THE CITY! THERE'S A SPEED LIMIT!
SPEED LIMIT?! WE'RE CHASING LUPIN! FLOOR IT!

MONKEY PUNCH AND THE KAPPA BOYS ARE HIDDEN ON THIS PAGE, CAN YOU FIND THEM?

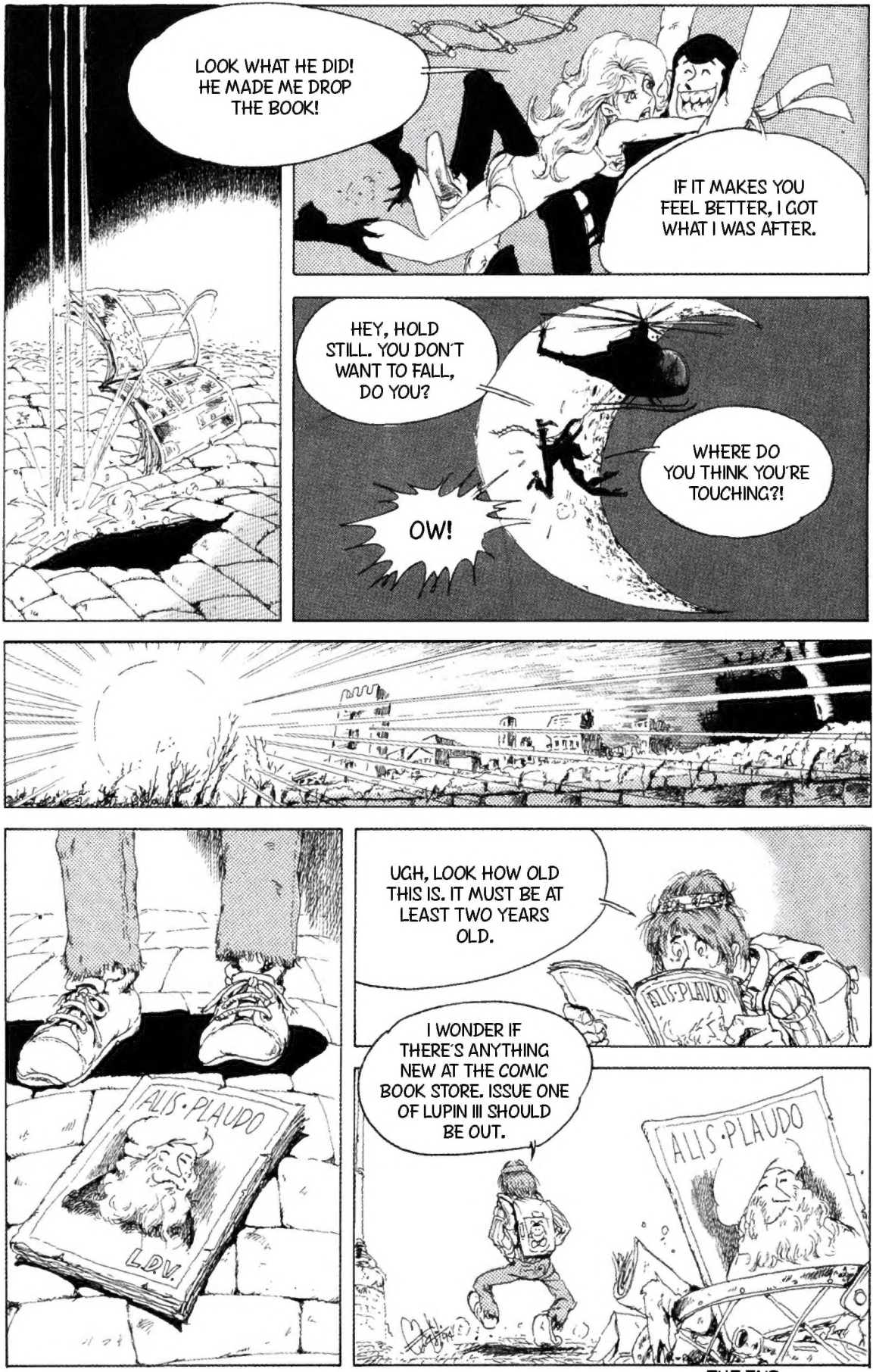

I'M INSPECTOR ZENIGATA OF THE ICPO! I'M IN CHARGE OF SECURITY NOW!
WHAT? I DIDN'T HEAR ANYTHING ABOUT THIS.
THERE'S NO TIME FOR BUREAUCRACY! THAT BASTARD'S COMING TONIGHT!
DEAR ZENIGATA, I WOULD BE HONORED IF YOU WOULD JOIN ME TONIGHT AT VILLA BOTTINI. LEONARDO AND I WILL BE EXPECTING YOU.
-LUPIN III

?!?
GOTCHA! I BET YOU THOUGHT YOU COULD SLIP RIGHT UNDER MY NOSE.
NO WAY. WHAT ARE YOU DOING HERE?
I'LL BE TAKING THIS AS EVIDENCE.
HOW DID HE KNOW?
I'M TAKING YOU TO THE STATION. I'LL DEAL WITH YOU THERE, MISS THIEF.
LUPIN!

LUPIN?!
HEY POPS.
GET HIM!
DON'T LET HIM ESCAPE!
YOU'LL PAY FOR THIS, LUPIN!
YOU CAN MAKE ME PAY LATER. RIGHT NOW WE NEED TO GO!
HOLD ON TIGHT.
LUPIN!
YOU'RE NOT GOING ANYWHERE WITHOUT ME!
WE'VE GOT ONE TOO MANY PASSENGERS.


I TOLD HIM SOMETHING ALWAYS GOES WRONG WHEN SHE'S AROUND. I SHOULD LET HIM HANG THERE.

LUPIN!
GIMME MY BOOK BACK! IF YOU HADN'T SHOWN UP I WOULD'VE ESCAPED WITH IT ALREADY!
QUIT MOVING, FUJIKO! I'M LOSING MY GRIP! YOU'RE GONNA AMPUTATE MY HAND WITH THESE HANDCUFFS!
I'M REALLY TEMPTED TO SWING THEM INTO ONE OF THESE BUILDINGS.
THAT IDIOT'S LUCKY TO HAVE FRIENDS LIKE ME AND GOEMON.
AH! JIGEN'S GONE MAD!
L.D.V

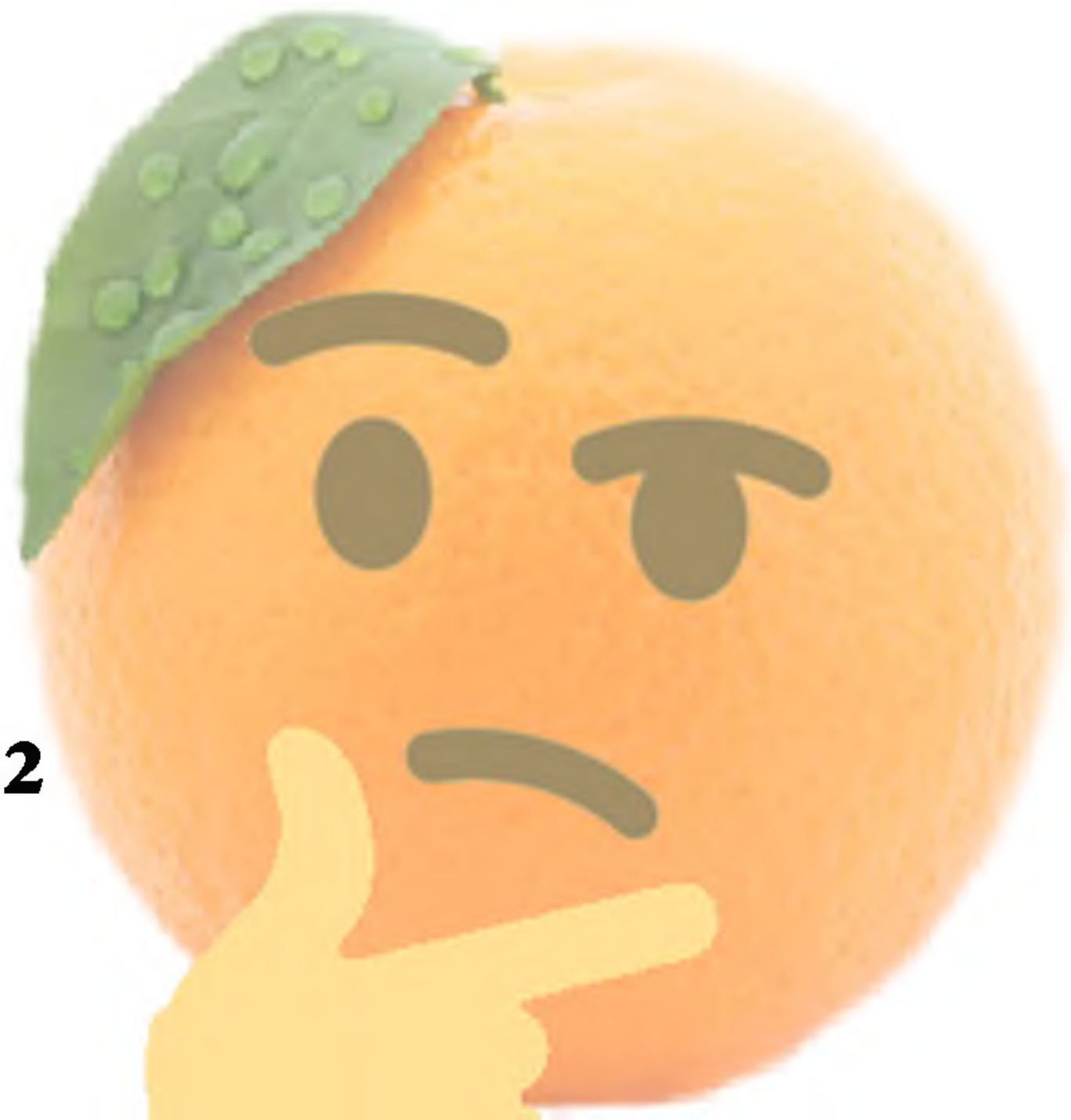

LOOK WHAT HE DID! HE MADE ME DROP THE BOOK!
IF IT MAKES YOU FEEL BETTER, I GOT WHAT I WAS AFTER.
HEY, HOLD STILL. YOU DON'T WANT TO FALL, DO YOU?
WHERE DO YOU THINK YOU'RE TOUCHING?!
OW!
ALIS·PLAUDO
L.D.V.
UGH, LOOK HOW OLD THIS IS. IT MUST BE AT LEAST TWO YEARS OLD.
I WONDER IF THERE'S ANYTHING NEW AT THE COMIC BOOK STORE. ISSUE ONE OF LUPIN III SHOULD BE OUT.
ALIS·PLAUDO
THE END

**Group: Oranges**

**Translator/Editor/Typesetter/Cleaner: Oranges**

**DEAR READER,**
**TO READ MY SCANLATIONS IN THE HIGHEST QUALITY WITHOUT ADS OR WATERMARKS READ ON MANGADEX.ORG. I ONLY UPLOAD MY SCANLATIONS ON MANGADEX.ORG AND NYAA.SI, FOR IMPORTANT REASONS. IF YOU WANT ME TO CONTINUE SCANLATING MANGA LIKE THIS, PLEASE ONLY READ ON MANGADEX.ORG AND DOWNLOAD BATCH FILES FROM NYAA.SI WHEN AVAILABLE.**

**-ORANGES**



**discord.gg/jxNcyUy8E2**

**Oranges_Love**

**@Oranges_Love**